[Walk] The Fauvism Trail

Côte Vermeille

(OT Collioure)

This tour, filled with anecdotes about Collioure from that era, will enchant you. A bright and enriching visit full of discoveries.

A route based on reproductions of works created by Matisse and Derain during the summer of 1905.

Useful information

Practice : Hiking

Duration : 1 h 30

Length : 0.5 km

Trek ascent : 8 m

Difficulty : Easy

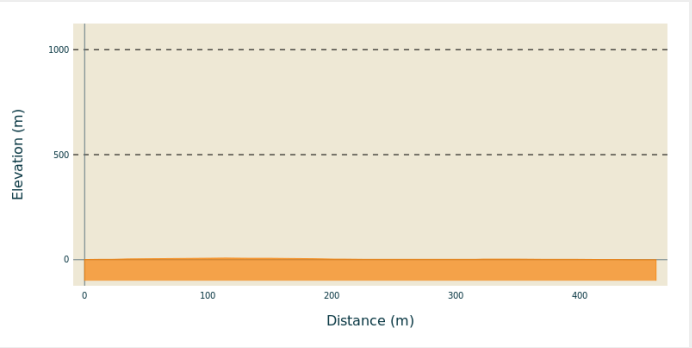
Type : Traversée

Themes : Point de vue, Art, Patrimoine

Trek

Departure : Boulevard Camille Pelletan (Bridge facing the Castle)
Arrival : Boulevard Camille Pelletan (Bridge facing the Castle)
Cities : 1. COLLIOURE

Altimetric profile



Min elevation 0 m Max elevation 8 m

On May 16, 1905, Matisse arrived in Collioure, stepping off the train and leaving his luggage, cardboard, and paints at the village's only inn, on Avenue de la Gare, with Dame Rosette.

Matisse set off to explore the village, nestled between the sea and mountains, and thought of his friend Paul Signac, who had visited in 1888 and painted several canvases.

At first glance, Collioure reveals a mountain of terraced vineyards, dry stone walls, scattered olive trees, and fig trees.

Collioure is a village tucked between a bell tower and a castle, prayers and battles, a product of a thousand-year-old history. It is an intimate connection between the sea and the land, a powerful embrace that has carved the rocks into coves and bays where color anchors and sways on the wooden boats of the Catalan fishermen. This first glance becomes foundational.

Matisse gradually abandons pointillism in favor of capturing his emotions. In front of this creative potential, he invites André Derain to join him.

For this northern man, Collioure is a luminous shock. The two painters share a bond and are in search of a new pictorial world. Together, they immerse themselves in their artistic instincts.

The artists engage with Collioure, working intensely outdoors, exploring the village to capture its variations, and immersing themselves in the emotion of the moment.

This walk invites you to discover 9 works as you wander through the streets of Collioure, or by following a guided tour (more info).

To discover the paintings in video, click here.

1. Henri Matisse, Collioure, 1905
2. André Derain, The Faubourg of Collioure

3. Henri Matisse, Boats in Collioure, 1905
4. André Derain, The Lighthouse of Collioure, 1905
5. Henri Matisse, Collioure, 1905
6. Fishermen’s Boats Collioure, 1905
7. Henri Matisse, La Moulade, 1905
8. The Roofs of Collioure, 1905
9. Collioure, the Village and the Sea, 1905

On your path...

Rue des Caranques
Sentier Extrem Part 4
Fort Miradou
Cordoli
Rue Bellevue
Avenue du Mirador
Rue Saint-Sebastien
Rue Duquesne
Rue de la Butte
Rue de l'Égalité
Château de la Rocasse
Chapelle Saint-Vincent
Vermeil plage
Saint-Vincent
Église Notre-Dame-des-Anges
Collioure
Boramar
Rue Pasteur
Rue Militaire
Rue du Petit Puits
Rue Vauban
Rue Colbert
Boulevard Camille Pelletan
Quai de l'Amirauté
Occitanie
Pyrénées-Orientales
Port du Boramar
Square Caloni
Château Royal de Collioure
30 m
Leaflet | (c) OpenStreetMap Contributors

All useful information

How to come ?

Transports

Bus 2€
The Collioure train station (Gare SNCF) is in direct proximity to the historic town center.

Access

Collioure : 28 km southeast of Perpignan via the D 914.

Advised parking

Glacis Parking

Environmental sensitive areas

Along your trek, you will go through sensitive areas related to the presence of a specific species or environment. In these areas, an appropriate behaviour allows to contribute to their preservation. For detailed information, specific forms are accessible for each area.

Zone Natura 2000 Directive Habitat

Sensitivity period:

Zone Natura 2000 Directive Oiseaux