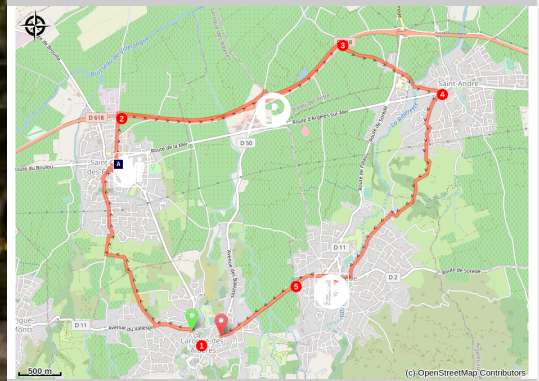


# The Albères loop - In the footsteps of Romanesque art

Albères - LAROQUE DES ALBERES



(elcoste)



*Combine sport and culture by discovering Romanesque art by bike in our villages.*

Discover Romanesque art in our territory in a dynamic way.

## Useful information

Practice : Cycling

Duration : 1 h 30

Length : 13.3 km

Trek ascent : 103 m

Difficulty : Medium

Type : Boucle

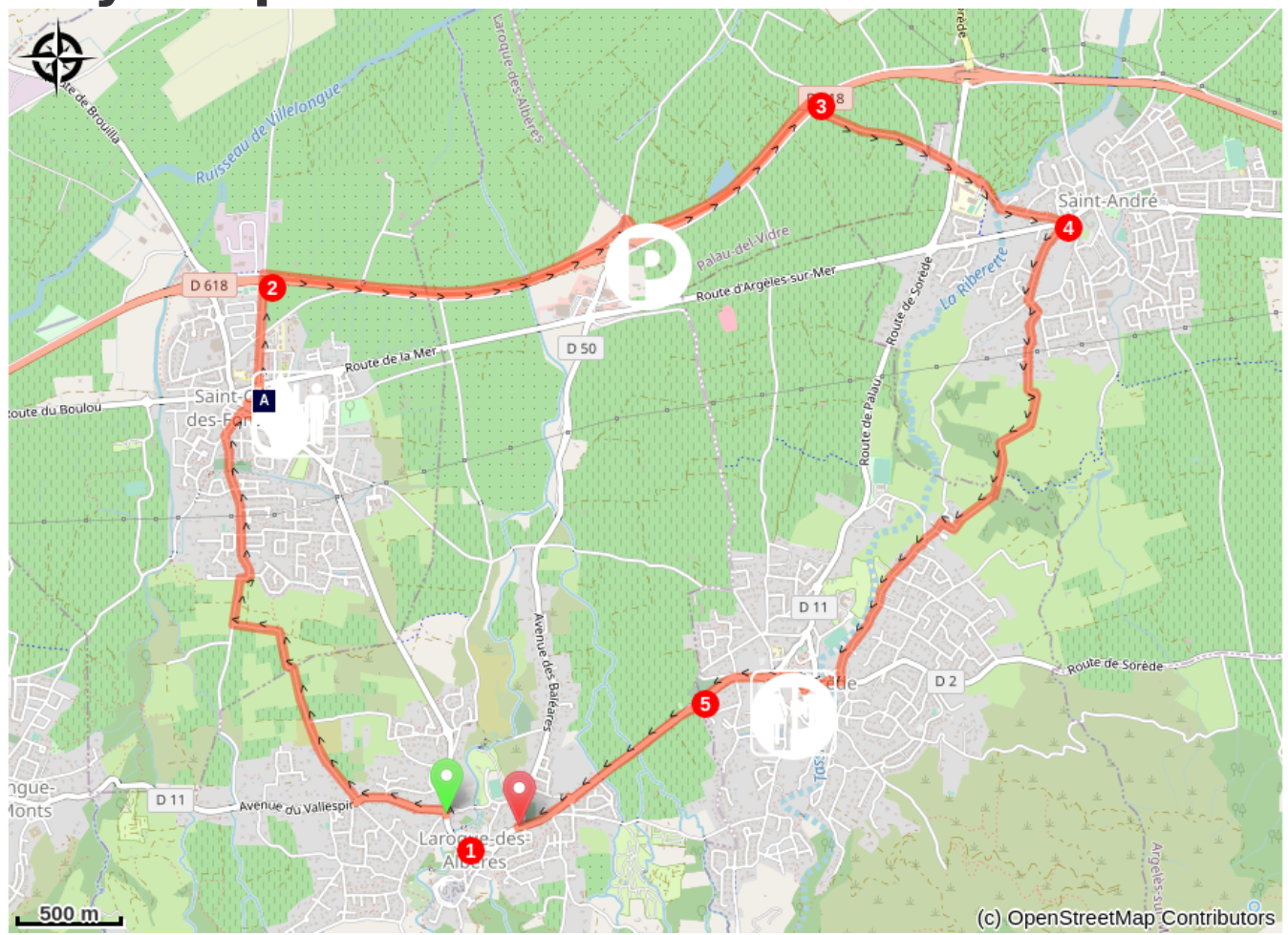
Themes : Art, Plaine, Patrimoine


Departure : Tourist Office car park

Arrival : Tourist Office car park

1. When you leave the parking lot of the Tourist Office of Laroque-des-Albères, turn left and start following the signs. You reach the village of Saint Genis des Fontaines which you cross. Here you can take the opportunity to visit the cloister, the church and the lintel.
2. When you leave from Saint Genis, join the bike-road Follow it in the direction of Saint André.
3. Leaving the road bike, go under the expressway and take the dirt road opposite. Continue to follow the signs to reach the village of Saint André. Please note, after the college, you will cross a ford which can be closed in the event of floods. In the heart of Saint André, take a break and visit the House of Romanesque art and the church.
4. Continue on your way to Sorède. Be careful, in Sorède, you will take a footbridge to cross the river. This is, for the moment, reserved for pedestrians. To avoid accidents, get off the bike at this point. In this village, you can visit the parish church of Saint Assiscle and Sainte Victoire.
5. End your walk by joining Laroque-des-Albères where you will discover the Tanya Chapel.

# On your path...



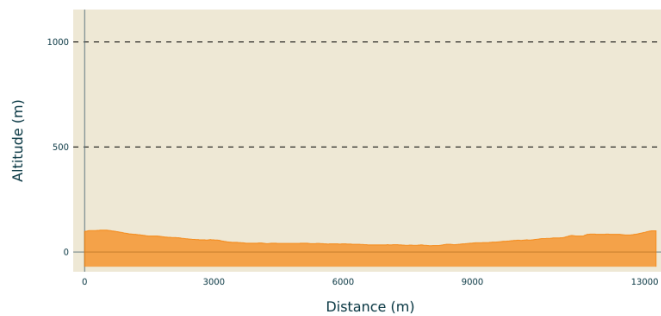
 Cloister of Saint-Genis-des-Fontaines (A)

# All useful information

## **Advices**

Respecter le code de la route de la route, le port du casque est vivement recommandé pour les adultes et obligatoire pour les enfants. Prévoir une bonne hydratation.

## **Altimetric profile**



Min elevation 30 m  
Max elevation 104 m

## **Advised parking**

Tourist Office car park

# On your path...

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## Cloister of Saint-Genis-des-Fontaines (A)

The cloister of Saint Genis des Fontaines was built in the 13th century. Its specificity is characterized by the polychromy of its marbles: the white of Céret, the pink of Villefranche de Conflent and the black of Baixais. With the old theme of flora and fauna, the art of Saint Genis combines new ones drawn from the local environment (turtle, frog ...). See also the famous lintel in white marble in front of the church. It is the first Romanesque sculpture dated in stone (1019-1020). The date of realization is indicated in the two lines in Latin which appear there. The Saint Michel church is to be discovered during the visit with its interior treasures. Indeed, it houses altarpieces ranging from the XVIth to the XIXth century, a pre-Romanesque font and the Carolingian altar table of the primitive church.

Monthly exhibitions are organized at the "Galerie des deux clochers" (upper ambulatory above the Cloister).

Attribution : Frédéric Hédelin