

Argelès Nature Trail 2020 (8km)

Albères - ARGELES SUR MER





(ant2020)

Trail for everyone!

Useful information

Practice: Trail running

Duration: 1 h 30

Length: 8.1 km

Trek ascent: 438 m

Difficulty: Medium

Type: Boucle

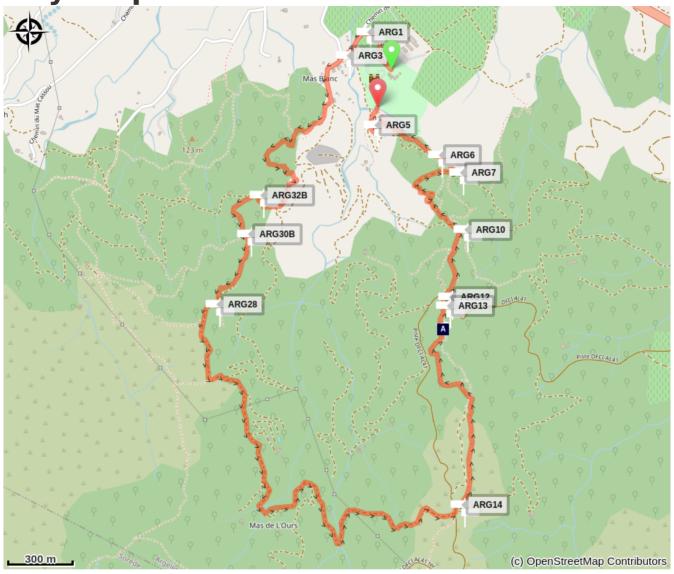
Themes: Flora, Histoire, Montagne, Patrimoine

Trek

Departure : Valmy Castle Arrival : Valmy Castle

New year, new paths, new challenges to take up. We are waiting for you. This 8 km loop is made to discover the path around the Château de Valmy. Run alongside the vines and through the woods. Combining track and path this course is a concentrate of trail accessible to the greatest number.

On your path...



Dolmen dels Collets de Cotlliure (A)

All useful information



A Advices

Before setting off on a trail, consult the weather conditions as well as the conditions of access to the massif during the fire vigilance period. Respect the work of farmers, operators and owners. Close the fences, do not cut the routes across fields. Return all your waste to the voluntary collection points at the start of your hike. Trail courses are also very suitable for hiking.

Environmental sensitive areas

Along your trek, you will go through sensitive areas related to the presence of a specific species or environment. In these areas, an appropriate behaviour allows to contribute to their preservation. For detailed information, specific forms are accessible for each area.

Zone Natura 2000 Directive Habitat

Sensitivity period:

Zone Natura 2000 Directive Oiseaux

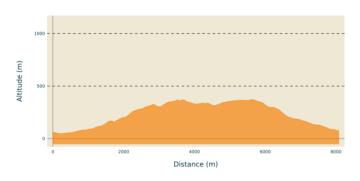


Zone Natura 2000 Directive Oiseaux

Sensitivity period:

Zone Natura 2000 Directive oiseaux

Altimetric profile



Min elevation 47 m Max elevation 371 m

Advised parking

Parking du Château de Valmy

On your path...



Dolmen dels Collets de Cotlliure (A)

Find this dolmen on the path that connects the Château de Valmy to the Tour de la Massane. The path will lead you first to the Dolmen de la Cova de l'Alarb, then you will arrive directly at the Dolmen del Collets area. Open your eyes and look around. The dolmen is there but in poor condition.

Attribution: Jean-Philippe Lapeyre